

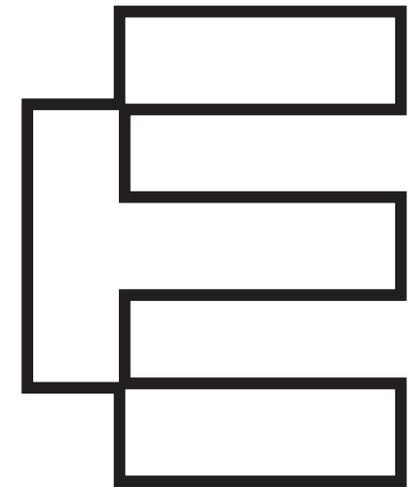
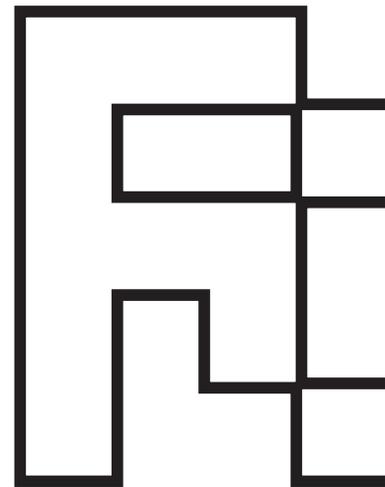
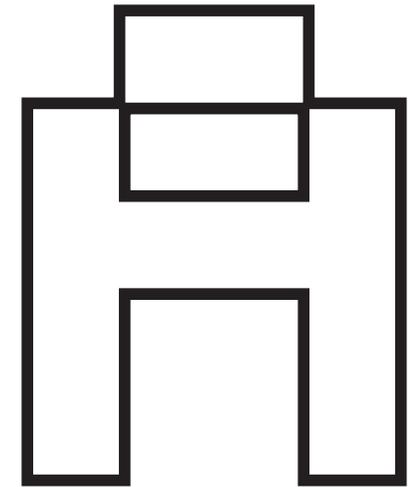
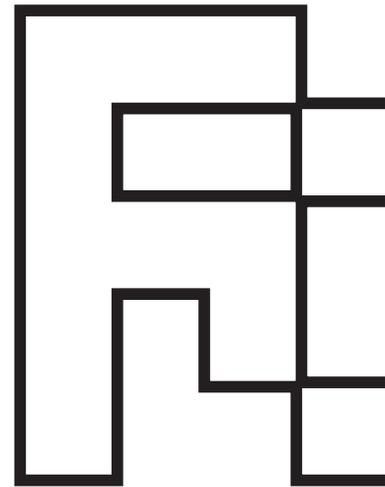
rare

Co-founded by Michel da Costa Gonçalves and Nathalie Rozencwajg in 2005, **rare** is an architecture practice operating from offices in Paris and London. The practice exercises an ethos of mixing their commissions with research and education to produce tailored work using new materials, innovative typologies and advanced modes of design and production.

Research agendas broach multiple scale interventions within dense urban conditions, investigating the evolution of existing content through contemporary demands, projected future evolutions and technological advances.

research | architecture | experimentation

Paris + London | www.r-are.net | info@r-are.net



d.c.s

digitally crafted surfaces

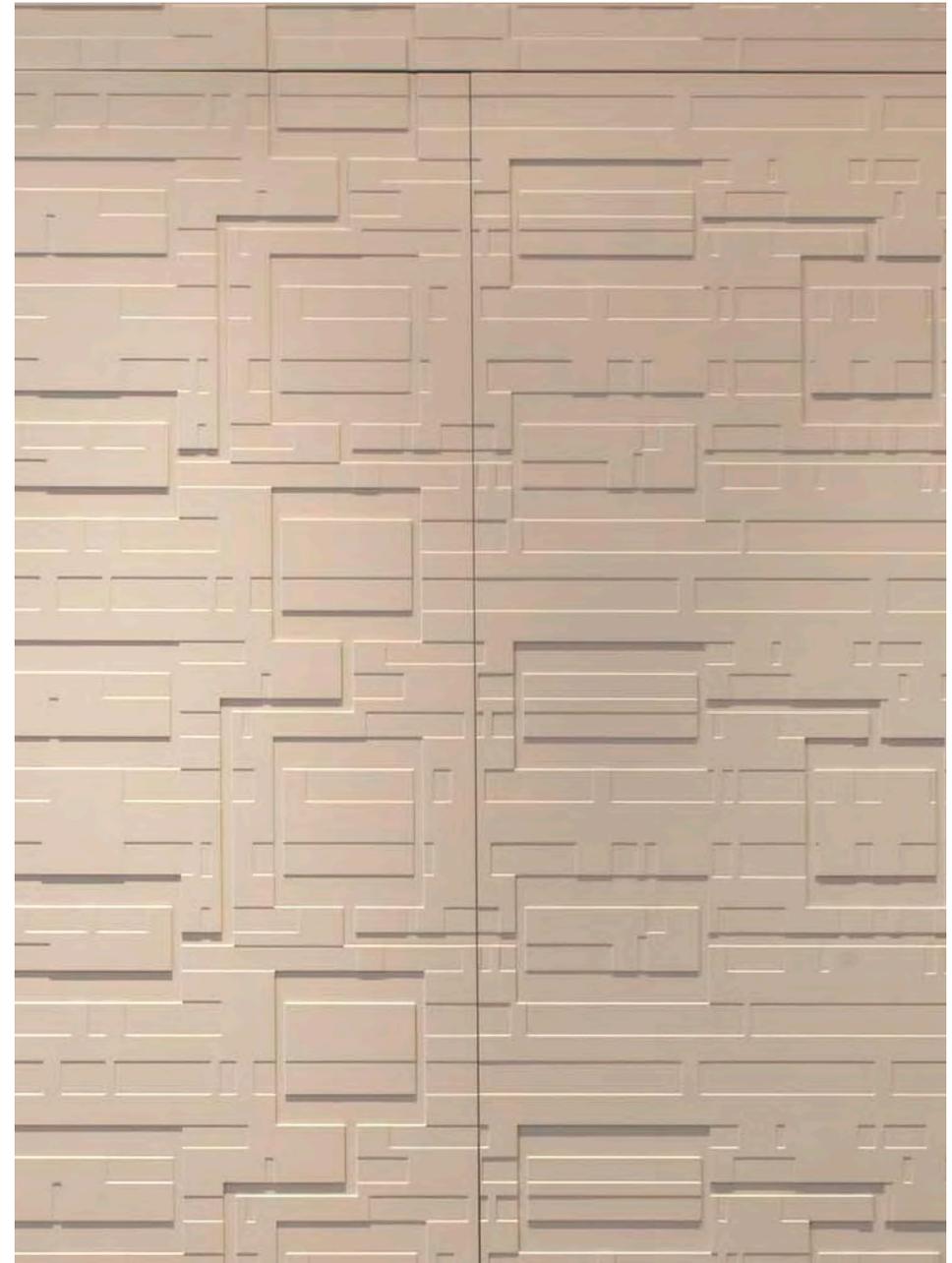
d.c.s. - digitally crafted panels are textured panels, the result of extensive research into generating a motif that provides a sensual quality to functional surfaces – fixed or operable – and contributes a highly contemporary ornamental form, creating depth and shadow in a flat surface through variations in vertical, horizontal and depth that invites viewers to touch and explore.

The motifs were designed with the intention of utilising Computer Numerical Control milling technology and have been regulated to provide a continuous pattern along a standard panel size, creating a running pattern that appears to have no end, no beginning.

The adjustments and variations in the scales of the 'square' modules in the motif, along with the depth and volume of the milling are all variables, which can be regulated to anticipate/alter production times and associated costs.

These particular panels have recently been installed in kitchen enclosures at the Town Hall Hotel & Apartments in London, forming a striking & highly contemporary decorative surface in hotel rooms. They have been applied to operable bi-folding doors, hinged doors and fixed panels to create seemingly seamless units.

d.c.s is digital craftsmanship recalling traditional marquetry techniques within a contemporary design and production means.



d.c.s is the result advanced computer generated production methods, constructing a surface of three-dimensional visual and tactile qualities.

edward collection

The angular collection of benches, arm chairs, coffee tables and bar stools are the result of an extensive study to generate a form that provides a contemporary re-interpretation of traditional Edwardian seating.

The collection is designed to form a lounge-like aesthetic, while enclosing zones of intimacy when placed in open-spaces.

The adaptation of the design to various incarnations ensures coherence in the furniture and allows a series to form flexible seating options in singular sets, or in larger spaces such as lounges or bars.

The *edward* collection can be rendered in a range of timbers and upholstery materials.



arm chair_high
820w / 600d / 1200h



arm chair_low
740w / 560d / 800h



sofa_one and a half
910w / 570d / 700h

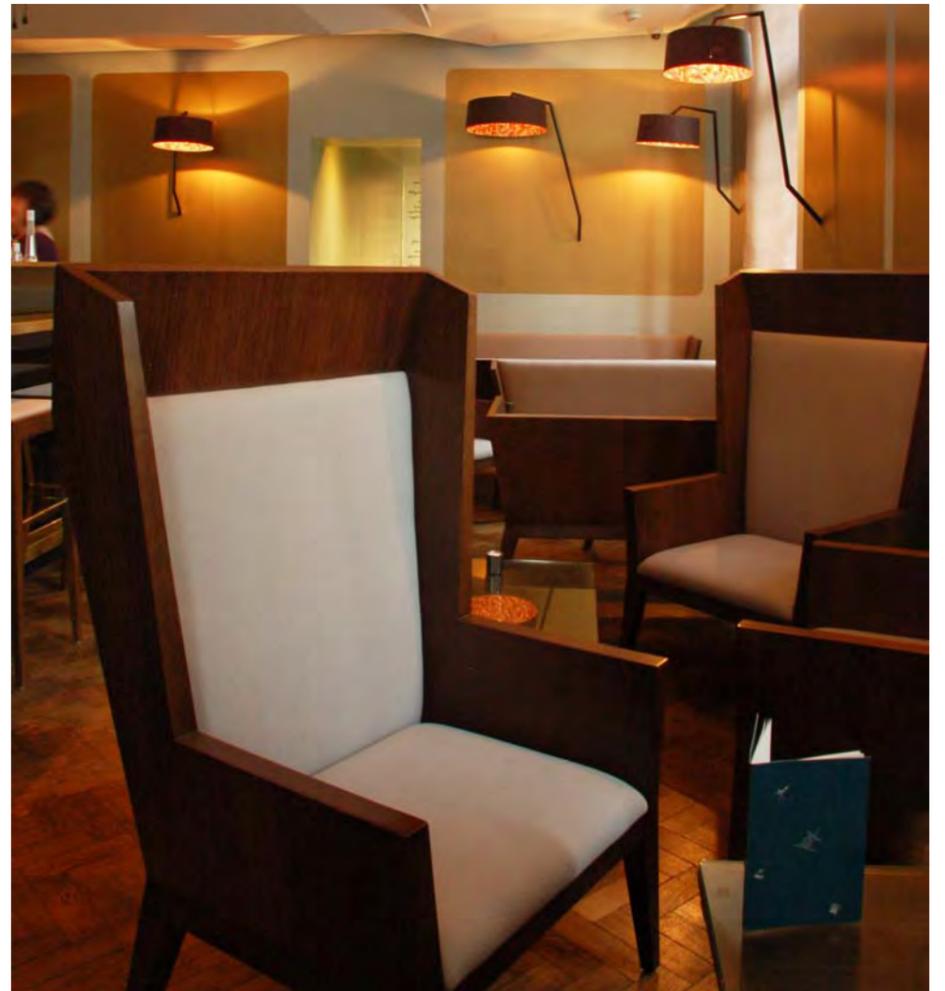


sofa_bench_med/lge
med. 1400w / 570d / 700h
lge. 1930w / 570d / 700h



stool_bar stool
400w / 350d / 760h

The angular *edward* collection as seen in the *Viejante Bar*, London.



+ collection

The + collection of furniture is inspired by the a desire to combine the past richness of warm timbers and contemporary flexibility of steel construction.

The resulting aesthetic, is a collection of solid, highly crafted timber surfaces wrapping around elegant and slim metallic base structures.



desk_box desk
1600w / 400d / 750h



bedside table_strong box
450w / 360d / 530h

The + collection desk and bedside in the newly completed *Town Hall Hotel*, London.



twig collection

The *twig* collection range includes a bench, tables and chairs rendered in light oak, their design recalling the intertwining of branches.

The chairs also demonstrate the notion of growing from the ground, with the legs transforming and moulding the seating position and armrests, resulting in a fluid aesthetic.

Both circular and rectangular shaped tables are available, with the legs formed on interlocking timber elements appearing to grow from the ground and branch out, merging into the top surface.

The *twig* collection of furniture is suitable for both private and commercial use.



chair_dining
520w / 600d / 850h



bench_straight
1900w / 600d / 850h



bench_curve
1400w / 600d / 850h

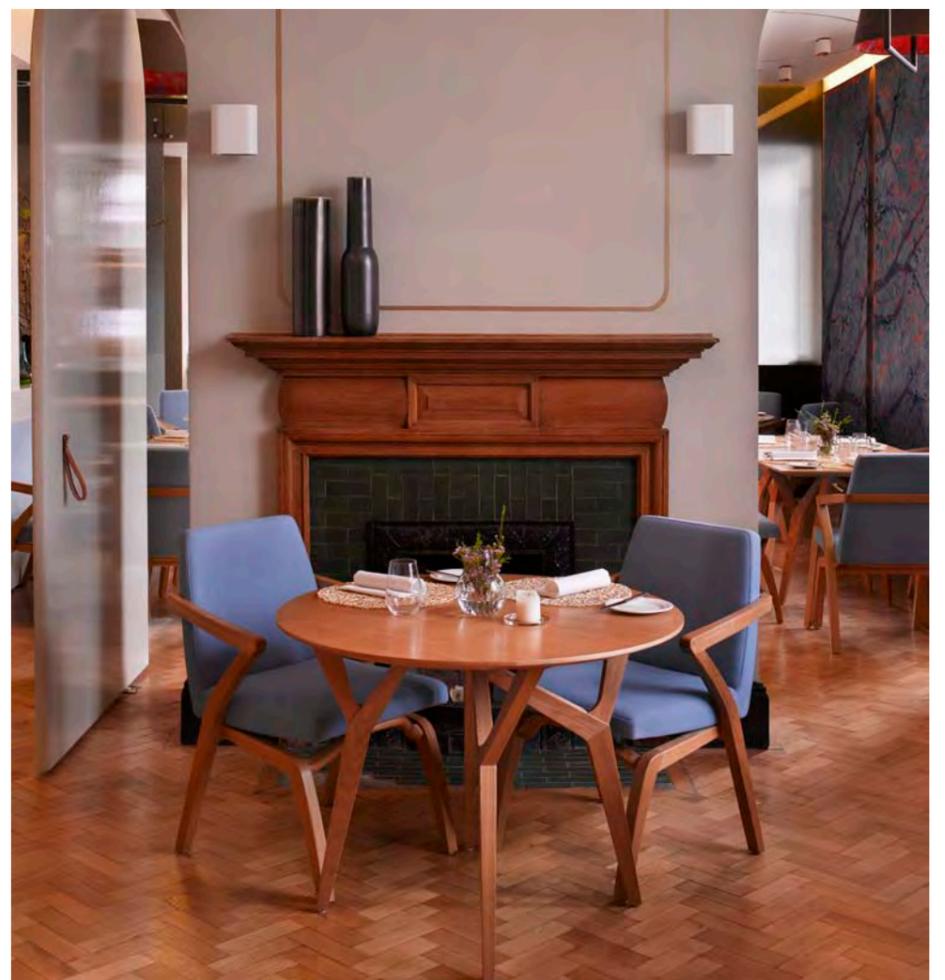


dining table_round
1200 + 900 dia. / 750h



dining table_square
900w / 900d / 750h

all dimensions in mm.



The *twig* collection in the *Viejante Restaurant*, London.